



Catchy guitar-driven indie pop with great melodies and thoughtful lyrics.

RELEASE DATE:

March 6, 2010

FOR FANS OF:

death cab for cutie,
elliott smith, doves,
josh rouse, travis

MUSICIANS:

joel willoughby, ryan
rempel, lindy enns,
brian chan, andrew
greenwood, jonathan
anderson

FILE UNDER:

indie pop, rock

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RECOMMENDED TRACKS:

#3 Hazelnut Moon
#4 Giving It Away Free
#5 Dead End Town

JOEL WILLOUGHBY RAIN & POCKET CHANGE

'Eloquently introspective and infectiously melodic...'

Arsenio Orteza (World Mag)

Rain & Pocket Change is the captivating new EP of moody indie-pop from Canadian singer/songwriter **Joel Willoughby**. An advance radio single called **Hazelnut Moon** is now available worldwide & has been placed on the **Holliester International** playlist. The album was recorded with producer Jonathan Anderson (**In Medias Res, Stabulo, Kensington Prairie**) and mastered by Noah Mintz (**Dears, The National, Stars**).

Joel has been writing & performing in various bands for over 15 years - spending many years drumming in Vancouver's 'critically acclaimed' **Maplewood Lane**, while also splitting his time with **Dawntreader**. Joel has shared the stage with bands & songwriters alike - at folk fests, clubs & coffeehouses around the Northwest U.S. & Canada. He's released two solo albums: **Closer to Home** & **Do You Have Something To Say?** Songs from both albums have been featured on the CBC television show **Heartland** and have been played on college radio in Canada and the US.

'Do You Have Something to Say?' is an album of integrity and charm, the work of an artist speaking from the heart.'

Barry Alfonso (iTunes)

Joel has absorbed plenty of culture in his youth. Growing up overseas with globe-traveling parents gave him a unique world-view. At one time his parents lived in war-torn Uganda, while **Willoughby** went to an English boarding school in Kenya. There, he met other kids from around the world, played the usual British sports such as rugby & cricket, & was introduced to the influential Brit-pop scene.

With such varied life experiences, that well-traveled, world-weary soul can't help but show up in Willoughby's songs. Elements of indie-rock collide with brit-pop sensibilities to create a dreamy landscape...think folk-tinged pop akin to Josh Rouse and the artful, ambient touches of Death Cab For Cutie. Willoughby's music is a chronicling of sorts; of the search for peace, of a well-traveled soul longing for that first glimpse of home, a pilgrim & a troubadour...with love songs & prayers all tangled up in one.

'Willoughby's expressive voice and intriguing artistic sensibilities, ultimately make for a rich listening experience.'

Christa Bannister (Freelance)